MONICA LONG TAMBORELLO

HEIGHT: 5′ 2″ |

EYES: Blue 1 HAIR: Sandy Blonde

THEATRE (selected credits)

Dickens by Candlelight	Fred, Christmas Past, etc.	RS&C Productions (11 seasons)	Various Directors
Small Mouth Sounds	Joan	Independent Production* Matt Hor	rohoe, DJ Salisbury
Leviticus	Lena	JC Theatre Co., Orlando Fringe Fest.	Ciara Hannon
Little Women	Beth	Orlando Repertory Theatre	Stacy Barton
Steel Magnolias	M'Lynn	Central Florida Community Arts	Robin Olson
You Can't Take It With You	Duchess Olga	Mad Cow Theatre	David Russell
Women of Pompeii	Gaia	Mad Cow Theatre	Roberta Emerson
The Doctor in Spite of Himself	Geronte	Orlando Shakes	April Dawn Gladu
Love's Labour's Lost	Maid/Lady	Orlando Shakes	Dennis Delaney
A Comedy of Errors (u/s, performed) Company/Pinch's Asst.	Orlando Shakes	Jim Helsinger
A Streetcar Named Desire	Neighbor/Dialect Coach	Theatre Southeast, FSU	Michael Ritchie
A Christmas Carol	Crumpet the Clown	R.S.E., Limited Productions	John McConnell
The Perils of Mickey	Storyteller	Disney Promotion	The Field Force
Death of a Salesman	The Woman	Nicholls State Univ. Theatre	Rick Duet
The Night of the Iguana	Hannah Jelkes	Nicholls State Univ. Theatre	Dr. Mel Berry
Last of the Red Hot Lovers	Bobbie Michele	Nicholls State Univ. Theatre	Dr. Mel Berry
Steel Magnolias	Truvy	Nicholls State Univ. Theatre	Aileen Hendricks
The Actor's Nightmare	Ellen Terry	Nicholls State Univ. Theatre	Peter Territo
Fiddler on the Roof	Yente	Univ. North Carolina-Greensboro Th	eatre Tom Behm
Her Infinite Variety	Katharina, Margaret	Univ. North Carolina-Greensboro Th	eatre Lars Tatom

EDUCATION & TRAINING

BACHELOR OF ARTS, THEATRE ARTS, Magna Cum Laude. Nicholls State University | Thibodaux, LA GRADUATE COURSEWORK, THEATRE FOR YOUTH. University of North Carolina | Greensboro, NC

ACTING	Rick Duet, Alan Cook, Suzanne O'Donnell, Anne Hering
MOVEMENT, VOICE	Marsha Paludan, Be Boyd, Dr. Charlotte Pipes
IMPROV, INTERACTIVE IMPROV	Alan Cook, Jeff Wirth, Morgan Russell, Kenneth Ingraham
SHAKESPEARE	Jonathan Croy, Jim Helsinger, Richard Width

SPECIAL SKILLS

Singing: Soprano; Basic Piano; Stage Combat: Hand to hand, Epee, Rapier and Dagger; Dialects: Southern, Cajun French, Standard British, Cockney, Russian; Mime; Knitting

*Presented under the auspices of the Actors' Equity Association Members Projects Code.