

MONICA LONG TAMBORELLO

CONTACT

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SKILLS

Training, Coaching, Instructing, Creating Curriculum, Facilitating, Planning, Organizing, Performing, Directing, Writing and Editing, Video Editing, Sound Design and Editing.

COMPUTER SKILLS

Mac OS and Windows environments, Microsoft Office, Google Suite, Google Classroom, Google Meeting, Pages, Numbers, Keynote, Safari, Chrome, Slack, Zoom, Logic Pro, Final Cut Pro, QLab, Quicken.

PROFILE

Accomplished theatre and teaching professional with strong directing, performance, educational, and organizational skills.

EXPERIENCE

Freelance Teaching Artist/Director; Orlando, Florida — 1999-present

Instruct, direct and/or act for local professional theaters (including Orlando Shakes!, Mad Cow Theatre, Orlando Repertory Theatre, Florida Children's Repertory Theatre, TheatreWorks! of Central Florida, and L.A. Acting Workshop) and in local schools (including Lake Eola Charter School and International Community School) as an independent contractor; and since 2012 through self-owned and operated company, **Three Hats Studios, LLC**. Have developed curricula for and taught a large variety of classes in creative drama, acting, improvisation, story-building, musical theatre, and Shakespeare for students ranging from preschool through high school.

W. Daniel Mills Apprenticeship Coordinator, Orlando Shakespeare Theater; Orlando, Florida — August 2022-present

Responsible for high school apprenticeship positions that prepare young performers and technicians for work in creative fields at professional theater. Organize, fill, and schedule apprentice job positions in the theatre season; create and implement training curriculum; conduct and schedule apprenticeship master classes with professional artists in residence; coordinate and administer apprenticeship agreements and examinations; mentor and advise apprentices.

Resident Artist, Mad Cow Theatre; Orlando, Florida — November-December 2020 and March-May 2021

Acted as a theatrical artist-in-residence for Mad Cow Theatre for two consecutive internships over a total period of twenty weeks: directed several productions and readings performed on both online and live platforms; performed in live events; researched and developed a COVID Mitigation Plan for the organization upon its returning to live performances; researched and developed educational programming for the theatre; helped develop an update of the theatre's DEI mission and guidelines; and other administrative and artistic duties.

**Interactor for Virtual Classroom, TeachLivE, University of Central Florida —
February 2012-2015**

Facilitated the student teacher training sessions by running computer simulation technology and simultaneously performing as several different student avatars reacting in character to the student teachers' lessons and methods. with a goal is to train future educators in classroom management and pedagogy. UCF TeachLivE is a resource designed for university education departments throughout the United States, offering the participating programs' students the opportunity to teach lessons to computer-animated students in a virtual classroom environment.

**Managing Director, TheatreWorks! of Central Florida; Orlando, Florida —
1999-2000**

Coordinated practical aspects of service-based theatre company that trained teens to perform and teach creative drama to underprivileged and disabled children who might not normally have the opportunity to see or perform in live theatre; scheduled and maintained tour, fundraising, kept correspondence and wrote grants. Also trained company members, directed theatre projects, and lead creative drama and improv workshops.

**Teaching Artist/Director, Young Actors Theatre; Tallahassee, Florida —
1997-1999**

Taught several classes in a comprehensive, pre-professional acting education program integrating drama, music, and dance. Classes were based on September-May schedule and featured both training and performance opportunities; summer classes were also offered culminating in final workshop performances. Also directed several productions, including main-stage shows with student actors, as well as black box productions with adult actors performing interactive, improvisation-based theatre for very young audiences.

EDUCATION

Nicholls State University — B.A., Theatre, 1991.

**University of North Carolina at Greensboro — Graduate coursework,
Theatre for Young Audiences, 1993-94.**

DIRECTING AND ACTING CREDITS AVAILABLE UPON REQUEST.